



**COMMUNAL INSTITUTION OF HIGHER EDUCATION
"ACADEMY OF CULTURE AND ARTS"
OF THE ZAKARPATIAN REGIONAL COUNCIL**

II INTERNATIONAL STUDENT ART - ASSEMBLY "TRIGGER"

MAY 20-21, 2023

THE ONLY RULE OF THE ASSEMBLY IS THAT ONLY STUDENT WORKS ARE ACCEPTED FOR PARTICIPATION, WITHOUT THE HELP OF TEACHERS. PARTICIPATION IN THE ART ASSEMBLY IS **FREE**

The format is mixed

Thematic areas of the assembly:

1. Musical art.
2. Choreographic art.
3. Stage art.

The assembly consists of three platforms:

1. COMPETITION.

The venue is the AKIM theater hall (to participate online, send your works to the e-mail address of this platform)

The competition of student works is held in the following nominations:

- ⇒ Short work "Trigger Effect" (up to 1.5 min.)
- ⇒ Eclectic (up to 2 min.)
- ⇒ Social video (up to 1 min.)
- ⇒ Author's integration of a literary work (up to 7 min.)

By the following age categories:

- ⇒ A (15-17 years old)
- ⇒ B (18-20 years old)
- ⇒ C (21-25 years old)

*the jury of the competition is the organizers of the assembly, which are indicated below in the information sheet

Awards:

Grand Prix – a competition cup/branded statuette and a competition diploma

Winners of the 1st, 2nd and 3rd prizes - diplomas of the competition.

According to the decision of the jury, the number of prize places may be duplicated.

AS NEEDED accompanists receive thanks.

WARNING! The organizers of the assembly reserve the right to reject applications if they do not meet the nominations and violate the rules of the assembly.

EMAIL ADDRESS FOR SENDING VIDEOS TO CONTEST PARTICIPANTS

konkurs-trigeer@uica.education UNTIL 17.05.2023 (INCLUSIVE).

CONTEST PLATFORM MODERATORS:

1. Oleksandra Darienko +380665413952 Musical art
2. Maria Popilyan +380960923907 Choreographic art
3. Suhar Karina +380954890991 Choreographic art
4. Tobak David +380667179488 Stage art

2. ROUND TABLE IN THE FORMAT OF A SCIENTIFIC AND PRACTICAL CONFERENCE.

Topic: "TODAY'S CHALLENGES IN ART"

The venue is the AKIM reading room (to participate online, follow the link that will be indicated in the program of the art assembly)

Performance schedule up to 7 minutes.

To participate in the work of the round table, it is necessary to send abstracts of the report of 3-5 pages in one file, signed by the author's surname and the number of the thematic direction of the report (for example, Malyuk_1.doc)

MAIL FOR SENDING THESIS/VIDEO/PRESENTATIONS FOR PARTICIPATION IN THE ROUND TABLE (hidden) stil-trigger@uica.education UNTIL 17.05.2023 (INCLUSIVE).

ROUND TABLE MODERATORS:

1. Elizaveta Kravchuk +380667498501 Choreographic art
2. Dmytro Haydosh +380508456773 Choreographic art
3. Yordan Natalia +380662339296 Choreographic art
4. Olga Ponomanenko +380661169653 Stage art + Musical art
5. Kateryna Petrenko +380500583926 Stage art

Expenses related to travel and accommodation are paid by the participant of the art assembly at his own expense or at the expense of the visiting party.

All participants of the round table will receive electronic certificates (3 hours, 0.1 ECTS credit).

All materials of the conference will be posted on the web page at the address:

<https://institute-culture.uz.ua/ua/> and

https://sites.google.com/d/1jM2y1H2gbGriKhjvLhQCJgrgJo2pepnK/p/1lmXU-iWXgQnyhI0rV9NXg8qQuIz_5qi2/edit

REQUIREMENTS FOR THESES

Scientific theses up to 3-5 pages, typed in the MS Word editor. Font: Times New Roman, point 14, line spacing 1.5, margins: top, bottom, left, right - 2 cm. Paragraph indentation - 1.25 cm (please do not create paragraph indentation using the Tab key and space characters). The text is typed without hyphens. Pages are not numbered, quotation marks are even (" "), hyphens and dashes should be distinguished.

Bibliographic references should be issued: to one source - [1, p. 4], by several sources [3, p. 55; 4, p. 15]. It is possible to link without indicating the page, if it is about the source in general [1; 3; 4].

The publication should contain the following sections:

- statement of the problem and its relevance;
- analysis of the latest research and publications;
- purpose and task;

- presentation of the main material, substantiation of the obtained research results;
- conclusions and prospects for further research.

TEXT DESIGN SAMPLE

Oksana MYSHKOVSKA

3rd year student

first (bachelor) level of higher education

specialty 026 Stage art

KZVO "Academy of Culture and Art" ZOR

e-mail: o.mishkovska02@gmail.com

TODAY'S DIFFICULTIES FOR ACTORS OF THE DRAMATIC THEATER

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Keywords: TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT

Statement of the problem and its relevance. TEXT, TEXT, TEXT.

Analysis of recent research and publications. TEXT, TEXT, TEXT.

Purpose and task. TEXT, TEXT, TEXT.

Presentation of the main research material. TEXT, TEXT, TEXT.

Conclusions and prospects for further research. TEXT, TEXT, TEXT.

Bibliography

1. T. V. Grebenyuk Freedom in the literature of the metamodern world: the Ukrainian dimension / T. V. Grebenyuk // Herald of V. N. Karazin Kharkiv National University. Vol. 78. Kharkiv, 2018. C.160-164.
2. Rusin R. M. Artistic image: from the classics to the postmodern. K.: Kyiv University, 2015. 206 p.
3. Turner Luke. Manifesto of metamodernism. Ukrainian translation Krolikowski Art: <https://thesyncretictimes.wordpress.com/2016/02/22/metamodernist-manifesto-ukrainian/>
4. Tytarenko T. M. Psychological practices of constructing life in the conditions of postmodern sociality. K.: Millennium, 2014. 204 p.

3. ART SCENE.

The idea is to create connections between different student groups of the countries of the world.

The venue is the AKIM theater hall

The format of the event is a gala concert of the art assembly (the best works of the competition platform and out-of-competition works that the author can present to the audience are offered for viewing).

Art scene participants will be awarded a diploma for participating in the gala concert.

MAIL FOR SENDING MATERIALS FOR ONLINE PARTICIPATION IN THE ART SCENE scene-trigger@uica.education UNTIL 17.05.2023 (INCLUSIVE).

ART SCENE MODERATORS:

1. Horodnii Sviatoslava +380686406807 Musical art
2. Tar Lyubov +380683482790 Stage art
3. Veronika Molnar +380987627568 Stage art
4. Gerych Anna +380956478084 Choreographic art

The program also includes master classes (you can specify the type you are interested in in the application), which will be held by the academy's specialists and representatives of the professional community. The topics of seminars and master classes will be raised by practical psychologists, artistic direction and creative motivation of performances.

To participate in the Art Assembly, YOU need to fill out an application in electronic format (the number of participations is UNLIMITED).

Applications for participation in the work of the Art Assembly are accepted until May 17, 22:00 (inclusive) 2023.

To register for the event, follow the link and fill out the application:

<https://sites.google.com/d/1jM2v1H2gbGriKhjvLhQCJgrgJo2pepnK/p/10wMOs8s2qX1jWdRDJ4Q6MjZlaXvHPO5F/edit>